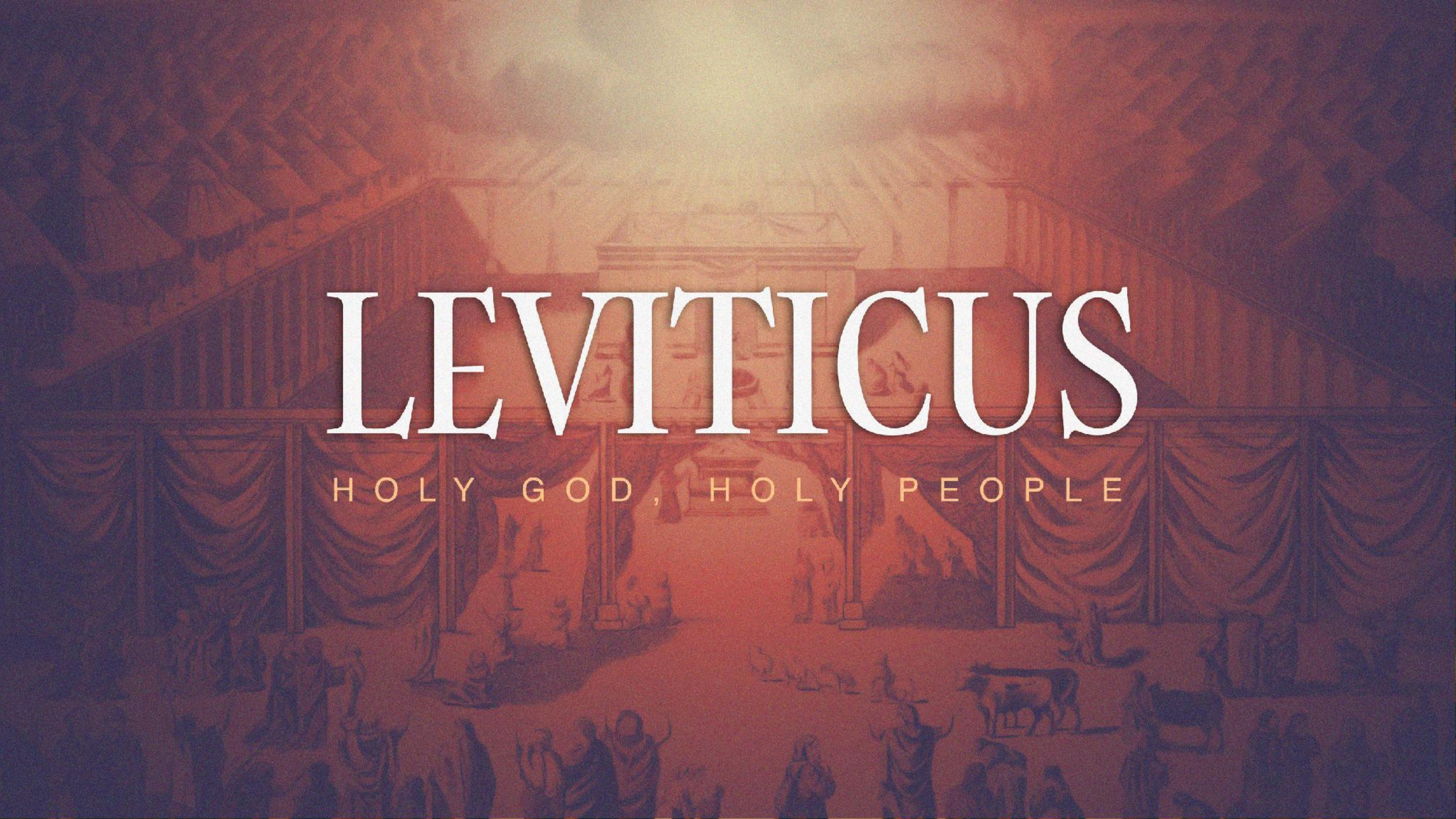


The background is a detailed illustration of the interior of the Tabernacle. It shows a large, open space with a high, vaulted ceiling made of woven materials. The walls are covered in heavy, draped curtains. In the center, there is a large, ornate altar or table. People are depicted in various activities: some are standing, some are kneeling in prayer, and others are working. There are also animals, including cows and sheep, in the foreground. The overall color palette is warm, with shades of brown, gold, and red, creating a sense of a sacred and ancient space.

LEVITICUS

HOLY GOD, HOLY PEOPLE



What does it look like to come before a holy God?

LEVITICUS
HOLY GOD. HOLY PEOPLE

Priest

- Tends the altar
- Keeps the fire burning
- Deals with the ashes
- Handles the blood
- Receives certain portions
- Follows God's instructions
- Teaches the distinctions between holy and common
- And serves the people as they approach God.

""If anyone sins and commits a breach of faith against the LORD by deceiving his neighbor in a matter of deposit or security, or through robbery, or if he has oppressed his neighbor or has found something lost and lied about it, swearing falsely—in any of all the things that people do and sin thereby—if he has sinned and has realized his guilt and will restore what he took by robbery or what he got by oppression or the deposit that was committed to him or the lost thing that he found or anything about which he has sworn falsely, he shall restore it in full and shall add a fifth to it, and give it to him to whom it belongs on the day he realizes his guilt."

Leviticus 6:2-5

The background of the slide features a detailed, low-angle illustration of the interior of the Tabernacle. The structure is made of gold and silver, with intricate carvings and a high, vaulted ceiling. Large, draped curtains hang from the sides, and several pillars support the roof. In the center, a large, ornate altar is visible. Numerous people, dressed in traditional biblical attire, are scattered throughout the space, some standing and others kneeling. In the foreground, several animals, including oxen and sheep, are visible, suggesting a scene of worship or sacrifice. The overall color palette is warm, with shades of gold, brown, and red, creating a sense of solemnity and grandeur.

“And the priest shall make
atonement for him before the LORD,
and he shall be forgiven...”

Leviticus 6:7

LEVITICUS 6-7 Priesthood

Levitical priest

Tended the altar/fire

Handled holy things

Served the worshiping
community

Helped people approach
God

Declared/participated in
God's provision

Represented God's
holiness

Fulfilled in Christ

Jesus is the perfect
sacrifice

Jesus makes us holy

Jesus is the servant
King

Jesus opens the way

Jesus accomplishes
salvation

Jesus perfectly reveals
God

Priesthood/Church today

We cultivate lives of
worship and devotion

We treat God and His
people as holy

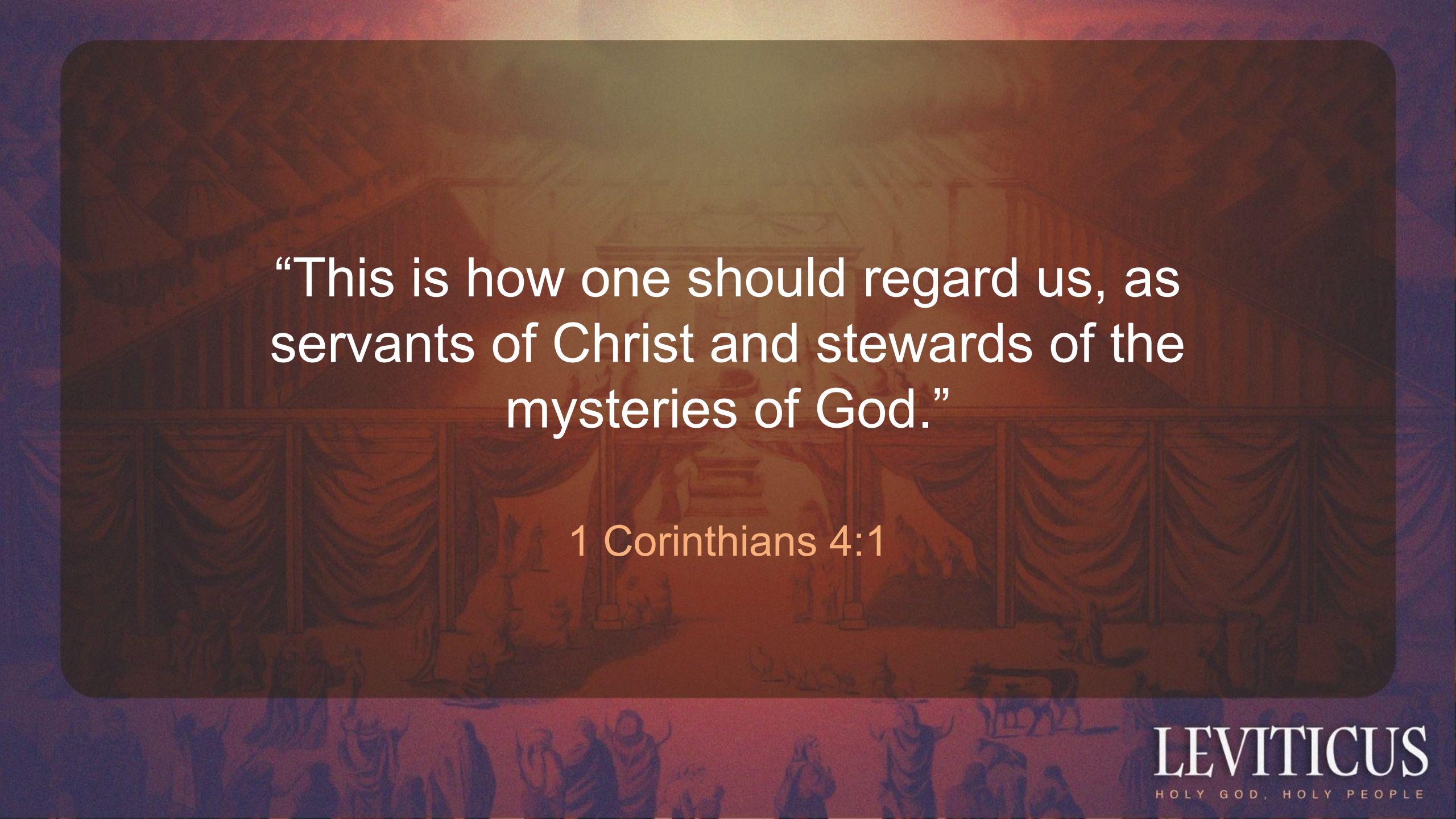
We serve one another

We help people draw near
to God

We proclaim the gospel

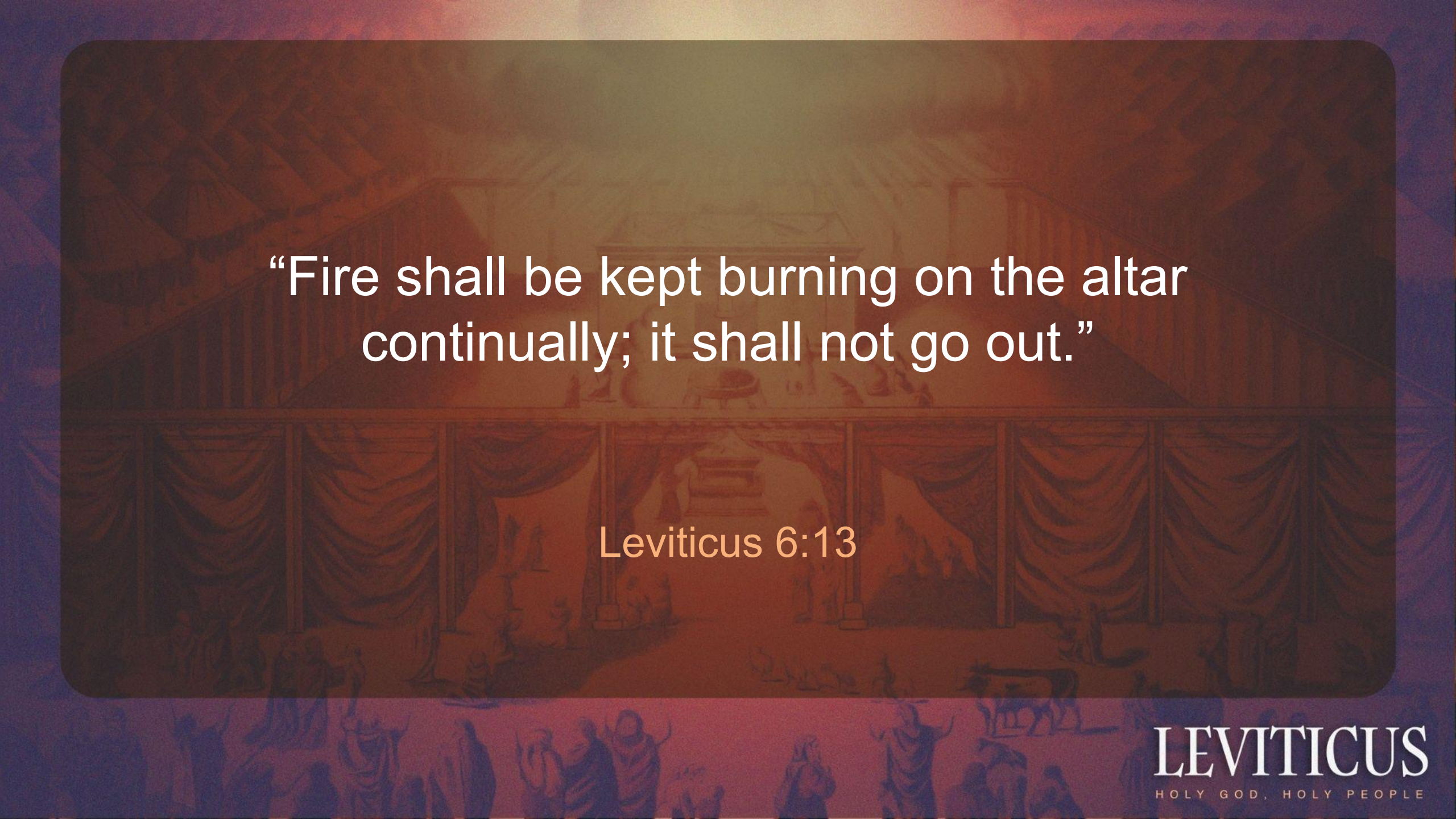
We represent Christ in the
world





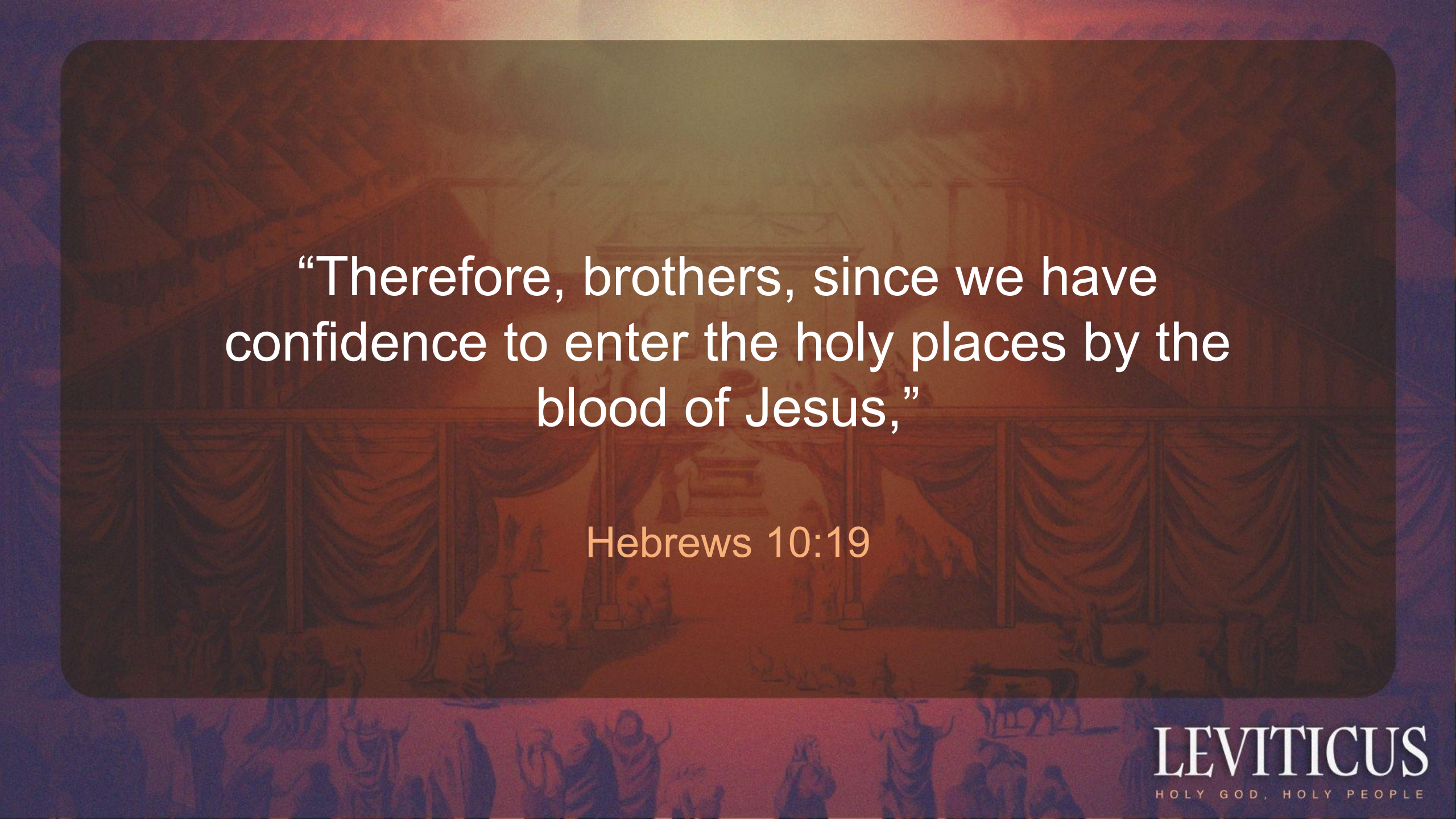
“This is how one should regard us, as
servants of Christ and stewards of the
mysteries of God.”

1 Corinthians 4:1

The background is a detailed illustration of the interior of the Tabernacle. In the center, the golden altar is visible, with a fire burning on it. Several people are depicted around the altar, some standing and some kneeling in prayer. The walls of the Tabernacle are covered in gold and precious stones, and the floor is also covered in gold. The overall scene is one of a sacred and holy place.

“Fire shall be kept burning on the altar continually; it shall not go out.”

Leviticus 6:13

The background is a detailed illustration of the interior of the Tabernacle. It shows the golden table of showbread, the golden lampstand, and the golden altar of incense. People are depicted in various activities, including kneeling in prayer, standing, and working. A bull is visible on the right side. The scene is set within a large, ornate structure with many pillars and draped curtains. The overall color palette is warm, with gold, brown, and red tones.

“Therefore, brothers, since we have
confidence to enter the holy places by the
blood of Jesus,”

Hebrews 10:19

The background of the slide features a detailed, low-angle illustration of the interior of the Tabernacle. The structure is made of dark wood with gold accents and is draped with heavy, patterned curtains. In the center, a large, ornate golden altar stands on a raised platform. Several figures, likely priests and Levites, are visible in the foreground and middle ground, engaged in various activities. Some are standing, while others are kneeling or prostrate. The lighting is warm and golden, creating a sense of solemnity and reverence. The overall composition is symmetrical, with the altar as the central focal point.

“And the priest shall make
atonement for him before the LORD,
and he shall be forgiven...”

Leviticus 6:7